

Joel: "Please rise ~~of~~ for the Bar'chu on p 452"

# שְׁמַע וּבְרָכוֹתֶיהָ

SH'MA UVIRCHOTEHA — SH'MA AND ITS BLESSINGS

BAR'CHU et Adonai ham'vorach!

Baruch Adonai ham'vorach

l'olam va-ed!

בְּרָכוּ אֶת יְיָ הַמְּבָרָךְ!

בְּרוּךְ יְיָ הַמְּבָרָךְ

לְעוֹלָם וָעֶד!

PRAISE ADONAI to whom praise is due forever!  
Praised be Adonai to whom praise is due,  
now and forever!

בְּרָכוּ

יוֹצֵר

אֱהָבָה רַבָּה

שָׁמַע

וְאֱהָבָה

לְמַעַן תִּזְכְּרוּ

וְיֵאמָרוּ יְיָ

אֱמַת וְיִצְיִיב

מִי־קִמְחָה

The congregation stands up to praise God. The main body of the service begins here.

For those who choose: The prayer leader at the word בְּרָכוּ *Bar'chu* (the call to worship) bends the knees and bows from the waist, and at יְיָ *Adonai* stands straight. יְיָ *Baruch Adonai* is the communal response, whereupon the community repeats the choreography of the first line.

♩ = 90  
2/3 Rock feel

# Barechu

Aronson

(Kids) Am G F C Am G

Am I A wake? Am I Pre pared? Are you Lis ten ing

Electric Bass

*mf*

(back beat on Rim) Am G F C Am G

5 F C Am G F C Am G F C

To my Prayer? Can you Hear my Voice? Can you Un der stand? Am I A wake? Am I Pre pared? lai lai

E. Bass

*mf*

F C Am G F C Am G F C

*Start Here*

10 Am G F C Am G F C Am G

lai lai lai...

(Similie)

Am G F C Am G F C Am G

E. Bass

*f*

15 F C Am G F C C G

Leader

C G

Ba rechu et

E. Bass

*f*

F C Am G F C

21 Am Em F C Gsus G C G Am Em F F G

Congregation

A do nai Ha me vo rach Ba ruch a do nai ha me vo rach le o lam va

E. Bass

*f*

27 Am G Am F F G Am Am G F C

ed le o lam va ed lai lai lai lai lai lai

(Band re-enters) (As Before)

F G Am Am G F C

E. Bass

*f*

32 Am G F C Am G F C

lai lai lai lai lai lai

Am G F C Am G F C

E. Bass

36 Am G F C

lai lai lai lai lai

Am G F C

E. Bass